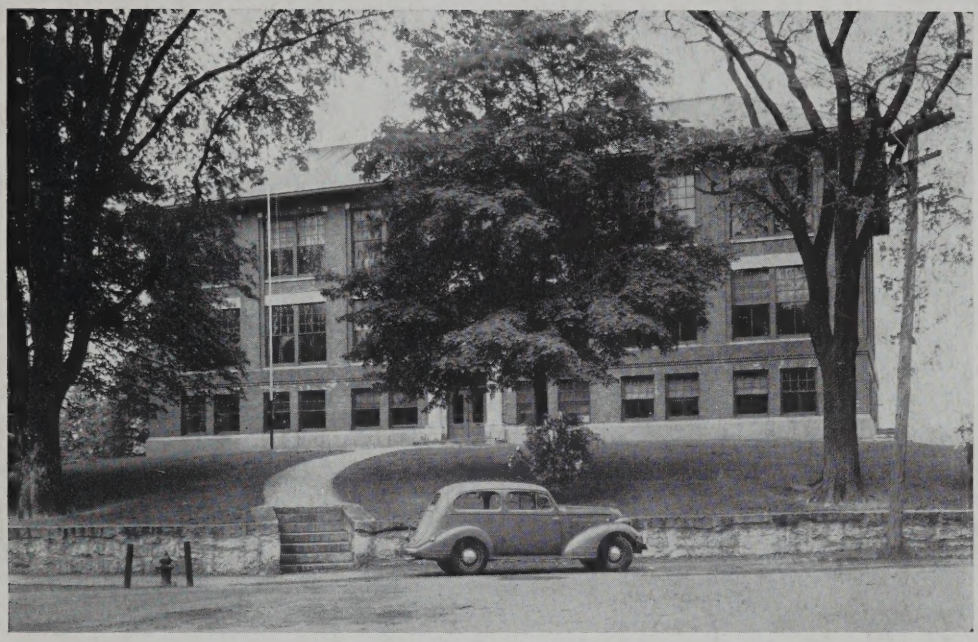
Aftermath

EHS

1939



FOREWORD

We, the class of nineteen hundred and thirty-nine, have sailed the sea of progress. The four happiest years of our lives have been spent weathering the storms that threatened our success. Now we have reached that port, success, and will endeavor to strive for an even higher goal, happiness and prosperity, in this demoralized world of ours.

In the many years to come, may the pleasant memories of Millbury High School never fade from our minds as, from time to time, we glance with increased interest at the familiar pages of this, our Aftermath.

DEDICATION

TO ARTHUR HIGGINBOTTOM,

AN ESTEEMED FRIEND AND UNTIRING TEACHER,

WE, THE CLASS OF 1939,

IN WORTHY APPRECIATION OF HIS VALIANT

EFFORTS AND EXCEPTIONAL GUIDANCE

DO DEDICATE THIS AFTERMATH

MR. SHEA
Superintendent

MR. BEATON
Principal

FACULTY

Stephen Beaton, Jr., Principal - John A. Ratigan, Assistant Principal

Katherine Bowe
Alice Donohue
Ellen Donovan
Margaret Donovan
Wilma Ela
Gertrude Glover
Mary B. Grogan
Mary Heslinga
Arthur Higginbottom
Grace A. Horne
Genevieve Kersulis
Rose Massei
Michael T. Neary
Martin J. Roach, Jr.
Raymond E. Shaw
Mary Sullivan
Marie Walsh

AFTERMATH STAFF

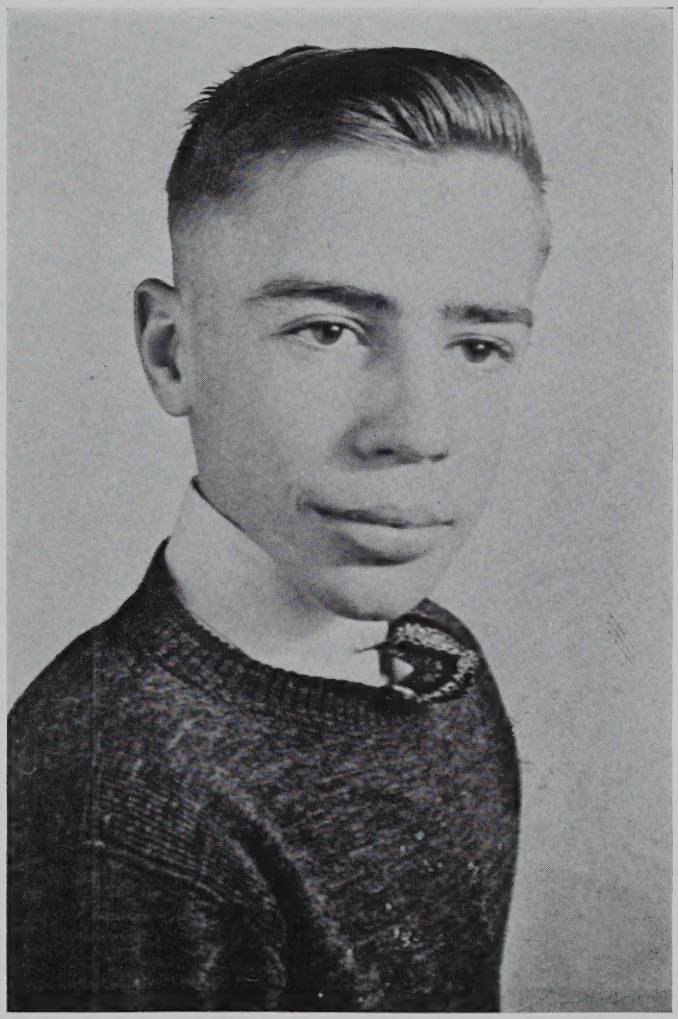
NORMAN BROWN, *Editor-in-Chief*
MARION JOHNSON, *Assistant Editor*
FRANCIS LIUBAUSKAS, *Assistant Editor*
MARGARET DONOVAN, *Faculty Advisor*

William Ambrose
Raymond Aubin
Helen Brown
Leo Copeland
Philip Duvarney
Edward Faron
Emmett Fink
Estelle Gordon
Nils Johnson
Doris Latraverse
Warren Mann
Eleanor Mongelio
Ann Norton
Charles Pentland
Helen Spirkowyc

In Memoriam

Norman J. Martell

April 9, 1920---December 18, 1935



SENIOR SONG

Words: HELEN SPIRKOWYC

Music: RUDOLPH FRIML

Tune: *"Sympathy"*

I.

We'll soon be leaving with painful heart
(farewell, farewell),
From the school where we got our start
(farewell, farewell);
And now off to college or on our way
To gain more knowledge or earn our pay.

II.

When the time for parting comes (farewell,
farewell),
It is no time to be feeling sad (farewell,
farewell);
But let's instead feel as others do,
Knowing that we'll have some memories, too.

CHORUS:

We'll miss teachers and friends,
Teachers and friends of Millbury High,
And when we bid good-bye,
We'll think of worries, caused by the studies,
But let's, instead, feel as others do,
pride, forever,
And hope she'll continue her glories high.

CLAYTON WILBOUR ADAMS

"A heart with room for every joy."

Clayton seems to be shy in school, but we doubt whether that's true outside of school limits. In fact, some of us know he's quite the contrary. He's always ready to smile.

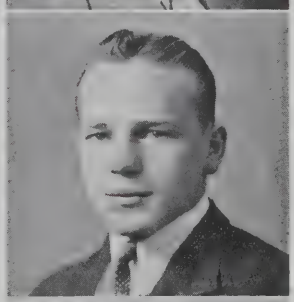
Dramatic Club (3-4); Prom Committee (3-4).

HOWARD CLINTON ADAMS

"A man of virtue and faith."

Howard is well liked by his classmates, especially the girls. He is industrious and ambitious. We are quite sure he'll be one who will run the world of tomorrow.

Dramatic Club (3-4); Prom Committee (3-4).



WILLIAM JOSEPH PATRICK AMBROSE

"Good humor is the heart of the soul."

Bill is very fond of dancing, and is known for his happy-go-lucky nature. His chief ambition, however, is to become a doctor. Can you picture Bill a doctor?

Dramatic Club (1-2); Glee Club (3); Aftermath Staff (4); Football (4).

HAZEL FRANCES ANDERSON

"I shall laugh myself to death."

Hazel always has a smile, regardless of the difficulties she may encounter, and we can be sure it will be of great service to her in the future.

Dramatic Club (2-3); Glee Club (2-3); Treasurer of Glee Club (3); School Plays (1-3); Radio Plays (2); Red Cross Drive (2); Shorthand Award (3-4).

PAUL STANLEY ANDERSON

"I know on which side my bread is buttered."

When you want to laugh, just talk to Paul. He usually tells a joke in every sentence that he utters. At times, however, he surprises his classmates with his sound reasoning. This combination of a sense of humor and good judgment will help Paul in establishing a place for himself in the world.

EVA ISABELLE ARMY

"All is well that ends well."

Eva will always be seen talking intently to one of the teachers, whenever her mind is not occupied with that certain something or someone.

Dramatic Club (1-2-3-4); Office (2).

RAYMOND HENRY AUBIN

"If there is a will, there is a way."

Mickey is a pal to all his classmates. He was elected captain of all the sports in which he participated. Mickey will some day be a fine coach.

Basketball (1-2-3-4); Captain of Basketball (4); Baseball (1-2-3-4); Captain of Baseball (4); Football (4); Captain of Football (4).

DOROTHY EDNA BAILEY

"Promise is most given when least is said."

Dot is a quiet type of person. She never has a thing to say, until one speaks of basketball. She excels in this sport.

Dramatic Club (2); Basketball (1-2-3); Glee Club (1-2); Reflector Staff (3); Field Hockey (3-4); Co-Captain of Field Hockey (4).

ALFRED CHARLES BANKS

"Life is just a bowl of cherries."

"Buddy" is the well-dressed gentleman of our class. He is gifted with good manners and with a pleasant personality. One can always distinguish his peculiar laugh.

Dramatic Club (1-2-3-4); Prom Committee (3-4); Stage Committee (2-3).

THOMAS BORIA

"Have patience with all."

Tom is very interested in experimenting with mechanical devices. He often talks of inventing a labor-saving device whereby mankind will profit. His attitude toward everyday life is somewhat odd, as it doesn't matter to him whether tomorrow comes or not.

GEORGE FREELAND BRANEY

"He is a good fellow."

George can be heard roaring in the corners of our corridors after telling one of his many jokes. His jokes, together with his fine character, will make life pleasant for him when he faces the world.

HELEN NANCY BROWN

"Work is always rewarded."

Helen is the valedictorian of our class. She is very studious. We are sure that she will make an efficient teacher, because she has such ability.

Dramatic Club (3-4); Reflector Staff (4); Aftermath Staff; French Club (3-4); French Club Vice-President (3); Prom Committee (3); Valedictorian.

NORMAN WILLIAM BROWN

"He knew what was what."

A student of unbelievable ability, and, believe it or not, he doesn't believe in home work. His ambition is to go to trade school in order to become a machinist. "Brownie" loves this type of work, and we are sure he will some day be a success in it.

Glee Club (3); Assistant Editor-in-Chief of Reflector (3); Editor-in-Chief of Reflector (4); Editor-in-Chief of Aftermath; Class Treasurer (2-3-4); Salutatorian.

HENRY PAUL BURAKIEWICZ

"There's something in the wind."

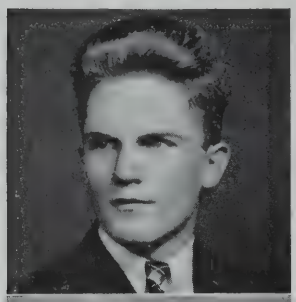
Henry's ideal pastime is "poking about" the meetings which the girls have in the hall, or entering into some heated debate about physics with David Hill.

AUGUSTINE LEO COPELAND

"Nothing succeeds like success."

Leo is fond of sleeping, especially in English. He is musically inclined, and is sure to become the great pianist of tomorrow. He likes to eat, too!

Executive Committee of Dramatic Club (4); Dramatic Club Plays (1-2); School Plays (1-2); Radio Plays (3); Glee Club (1-2-3).



ARTHUR HENNELLY CREPEAU

"Reward awaits you."

"Chi-Chi" is one of the best athletes in our class. No matter what he is doing, he has a great deal of enthusiasm, which should give him a good start in life.

Basketball (1-2-3-4); Baseball (1-2-3-4); Football (4).

FRANCIS EARL DANE

"I'm not arguing with you—I'm telling you."

Francis has given most of his time to the profitable occupation of chicken farming, and many times he will be heard discussing the matter—but don't think he hasn't other ambitions.

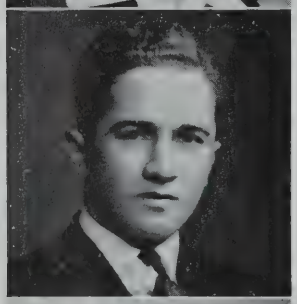
Dramatic Club (1-2-3-4).

PAULINE RITA DEVEAULT

"Silence is a virtue of the wise."

Pauline is small and shy, but has a sweet disposition. She's always ready to smile in her shy way, and is always very well groomed from head to foot.

Dramatic Club (4); Glee Club (1-2-3-4).



PHILIP GEORGE DUVARNEY

"Good to be mere and wise."

"Bud" is one of the small members of our class. He is always ready to criticize and to offer an opinion. He is interested in art, and also in a certain Virginia College student.

Dramatic Club (1-2); Glee Club (3); Reflector Staff (3); Stamp Club (3); Prom Committee (3); French Club (3); Basketball Manager (2).

NORMA MAY EMMONS

"Succeed rather than fail."

Norma is very coy and modest. However, she has plenty of ambition, and is bound to be successful in whatever she attempts. Studies seem to be her chief interest.

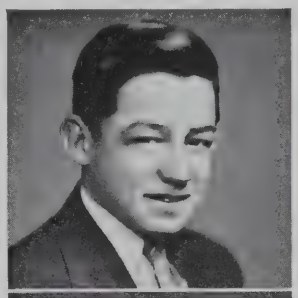
Dramatic Club (1-2-3); Radio Play (2); Glee Club (3); Graduation Speaker.

EDWARD PHILIP FARON

"Actions speak louder than words."

Eddie, although small, gets into all kinds of trouble, but seldom fails to come out on top. Ralph Gardner is his target at present—poor Ralph.

Class Day Speaker; Dramatic Club (1); Radio Plays (1-2); Aftermath Committee (4).

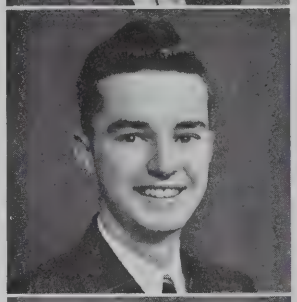


EMMETT BERNARD FINK

"A friend is never known till a man have need."

Emmett is the most highly respected member of the class, and is looked upon more as a father than as a classmate. His advice is worth listening to anytime. He hopes to become a radio announcer.

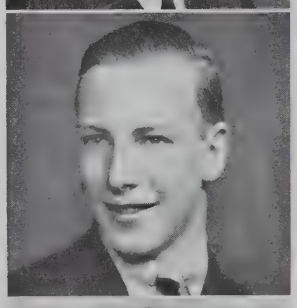
Dramatic Club (1-2-3-4); Treasurer of Dramatic Club (1-2-3-4); Glee Club (3); President of Glee Club (3); Aftermath Committee; Class Day Speaker; Class President (1-2-3-4); Prom Committee (3-4); Red Cross Drive (2); School Plays (1-2-3); Dramatic Club Plays (1-2-3); Radio Plays (1-2-3); Reflector Staff (4); Executive Committee of Dramatic Club (3-4).



RALPH EDWARD GARDNER

"Change the name of Arkansas? Never!"

Ralph has many typical Western ideas, and always talks about owning a camp on some lonely lake where he can "rough it" during his vacations. We are sure it will be an ideal spot to rest after a long day's work.



ERNEST JOSEPH GEORGE

"There's a time for all things."

Ernie likes to spend his spare time in the hallway, and is not afraid to share his thoughts with anyone. He has been active in sports off the team more than on, but his efforts are usually praiseworthy.

Dramatic Club (1-2-3-4); Baseball (2-3-4); Football (4).

MARJORIE HILDA GESELIUS

"My wit is thine."

"Swede" has an answer to everything. She can be found studying her shorthand every spare moment she has. Her ambition is to be someone's private secretary in New York City. Her ability to answer any and all questions with ease should be an added factor in getting this position.

Award in Shorthand (3-4).

ESTELLE IVERNE GORDON

"Fair words never hurt the tongue."

Estelle will always be seen telling her experiences to Doris Latraverse. The angora mittens which she has, have been tried on by almost everyone in room 25.

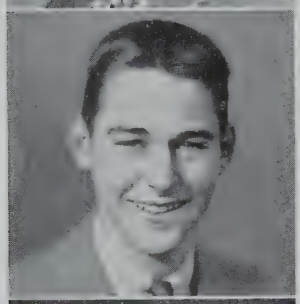
Dramatic Club (3-4); Glee Club (3); Field Hockey (3-4).

MARGARET IRENE HIGGINBOTTOM

"A little body harbors a great soul."

Even though Margaret is small, she has a hearty giggle. We are certain that she will bring joy and sunshine into someone's life.

Dramatic Club (2-4); Prom Committee (4).



DAVID JOSEPH HILL

"Truth is the highest thing that man may keep."

Dave is one of the quiet group in our class. He is a good student and a hard worker. Dave is still undecided about his future.

Dramatic Club Play (2); Basketball (3-4); Track (2-3).

ALMA MARION JOHNSON

"Life is just full of pleasure."

"Johnnie" is one of the leading ladies of our class. Her winning ways have made every student her friend. Her ambitions are high and her ability is great. These factors should assure Marion success in whichever field she may choose.

Dramatic Club (1-2-3-4); Executive Committee of Dramatic Club (3); School Play (2); Basketball (1-2); Glee Club (1); Reflector Staff (1-2-4); Assistant Editor of Aftermath; French Club (3-4); French Constitution Committee (3); Red Cross Drive (3); D. A. R. Representative; Prom Committee (3-4); Ring Committee (3); Animal Poster Award (1).

MAJKEN BIRGIT JOHNSON

"As musical as Apollo's Lute."

"Mike" has a golden personality when she is with the gang from Park Hill. She can always be seen smiling; we are sure her smile will help her in getting a good position in later life.

Dramatic Club (1-2); Basketball (1-2-3); Glee Club (1-3); French Club (4); Shorthand Award (4).

NILS JOHNSON

"Ambition is an asset."

Nils, who is gifted with such a grand voice, is sure to have success and to be the pride of our class. He's very fond of making witty remarks to the girls.

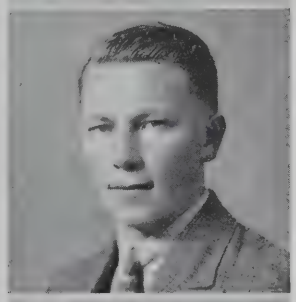
Glee Club (1-2-3).

SHIRLEY VIOLA JOHNSON

"A merry heart and a cheerful countenance."

Shirley seems to be shy, but isn't so with a group of girls. She has a very pleasing personality, and is always willing to give a helping hand.

Dramatic Club (1-2); Glee Club (1-3).



FRANK EDGAR KAWOLIS

"Look ere you leap."

"Squaka" spends his spare time drawing cartoons and studying machinery. Common sense and good judgment are responsible for his name appearing on the honor roll many times. Whatever his ambibtion, "Squaka" will attain it.

MARY ELIZABETH KEARNEY

"How much we gain who have no claims."

Mary came from Commerce to Millbury High, where she has acquired a host of friends. Oral recitation bothers her, but when not in class she is very calm and talkative.

MILDRED VIRGINIA KUNZINGER

"A rose is sweeter in the bud than in full bloom."

Mildred's complexion can be compared with the pinkness of the first rosebud and her soul to that of an angel. She is very quiet, and always willing to give a helping hand. These, when put together, make friends. She has many.

Dramatic Club (1); Glee Club (2-3); French Club (3).

HAROLD JOSEPH LACHAPELLE

"Silence is golden."

"Wiggie" is very quiet, but is always willing to enter into a conversation with anyone. Since he got his license, the roads have become blistered with the heat from his tires.

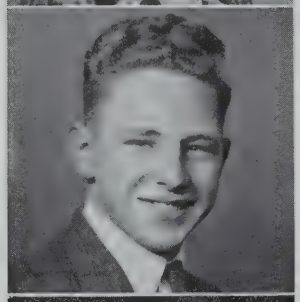
Dramatic Club (1-2-3); Baseball (3).

DORIS BLANCHE LATRAVERSE

"As merry as the day is long."

"Dot" and Emmett are always arguing about some small matter, each trying to outsmart the other. More often than not she fails in her attempts, but her courage holds on.

Dramatic Club (3-4); Glee Club Vice-President (3); Aftermath Staff; Field Hockey (3-4); Office; Prom Committee (3).



FRANCIS ALEXANDER LIUBAUSKAS

"Laugh and the world laughs with you."

Frankie is very well liked by his classmates, and is always trying to increase the class treasury. He is reliable and dependable; he is also the possessor of a winning smile.

Dramatic Club (1-2-3); Glee Club (1-2-3); Executive Committee of Dramatic Club (1-2); Dramatic Club Plays (1-2); School Plays (1-2); Radio Plays (1-2); Reflector Staff (1-2-3); Assistant Editor of Aftermath; Class Vice-President (1-2); Prom Commiteee (3-4); Ring Committee (3); Basketball (1-2-3-4); Baseball (2-4).

WARREN EARL MANN

"One cannot expect to know everything."

Warren's interest seems to lie in athletics; however, he doesn't ignore the girls entirely. In fact, he's quite the ladies' man.

Basketball (1-2-3-4); Football (4); Aftermath Staff; Class Day Speaker; Prom Committee (3-4).

CHRISTINE FLORA MARTIN

"Thought is deeper than all speech."

Christine is the girl with the dreamy eyes. She always can be depended upon to give a helping hand, and has great ability, especially in history.

Dramatic Club (1-3-4); Radio Plays (1); Glee Club (1-2-3); Aftermath Staff; Graduation Speaker.

ELEANOR MARIE RITA MONGELIO

"Nothing is impossible to a winning heart."

Eleanor has the will to win and to succeed. Her enthusiasm will carry her through life a superior woman. No matter what the task, she masters it with a grin.

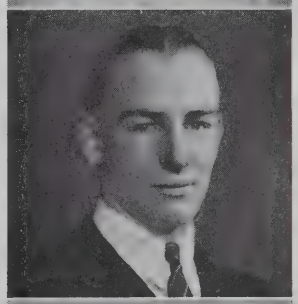
Reflector Staff (4); Aftermath Staff; Office (3-4).

ANN CECELIA NORTON

"Life is just full of pleasure."

Ann has a fine sense of humor, and can always be depended upon to use it. We're sure Ann will amuse her patients when she becomes a nurse.

Dramatic Club (1-2-3-4); Aftermath Staff; Stamp Club (3-4); Secretary of Stamp Club (4); Red Cross Drive (2); Prom Committee (3-4).



CHARLES IRVIN PENTLAND

"Do not turn back when you are just at the goal."

Charlie has recently taken up stamp collecting, and we wonder if he has any foreign correspondents? The laboratory seems to attract him after class; there he can be found pondering over the fundamentals of the electric motor.

Class Day Speaker; Football (4); Stamp Club (2-3-4); President of Stamp Club (4).

VIRGINIA MARIE PEPIN

"Better to give than to receive."

"Virgy" is the one to see if you didn't do your home work. She will let you take hers; she has a jolly disposition, and is liked by all, and her cooperation with fellow classmen will aways be remembered.

Reflector Staff (4); Class Day Speaker; Prom Committee (4); Shorthand Award (4).

ALICE RUTH PICKETT

"Silence is the perfect herald of joy."

"Al" is always jolly. Her ability to see the sunny side of life should prove an asset when she seeks a position. Her carefree attitude has won her a host of friends.

WARREN HERMAN REMICK

"Each man for himself."

Warren has the distinction of being a good student and a fine football player. He believes in earning his own marks. This will prove an asset to him when he studies to be a druggist.

Football (4).

ALPHONSE DOMINIC RUDNICKAS

"What's mine is yours."

Alphonse never had a worry in his life, and is the happy-go-lucky type. He is an ardent football fan, and also somewhat of a player.

Football (4).

EVELYN ANNIE SAXBY

"What is it you took to so gingerly?"

We believe "Ev" will make a good housewife. She has a great deal of patience and tact. Her friend (J. G.) should be proud of her.

OGANNA ELIZABETH SKAMARACK

"Friends are born, not made."

Oganna and Ruth Swenson are great pals and have many things in common. Whenever Ruth gets into difficulty, you may be sure that her rescuer is Oganna.

CLARA ETHEL SMITH

"The more the merrier."

Clara can always be found making friends. Being our goalie in field hockey, she did a splendid job. Her power to make friends will aid her in the future.

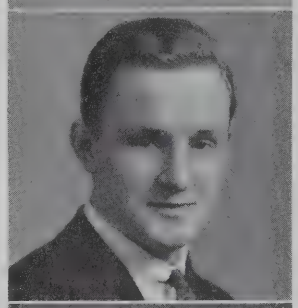
Field Hockey (3-4).

HELEN MARY SPIRKOWYC

"Silence never betrays you."

Helen is always willing to aid in any way she can. You never find Majken or Shirley without her. They have won for themselves the name, "The Three Musketeers."

Dramatic Club (1-2-3); Glee Club (1-2-3); Reflector Staff (3).



STANLEY SPIRKOWYC, JR.

"Live and learn."

Stanley is a fine classmate. He certainly has a superabundance of wit, because he's always joking. He can be relied upon to do anything for the class.

Dramatic Club (1-2); Radio Play (2); Glee Club (1-2).

VIOLA LORETTA STOPYRA

"A gentle heart is tied with an easy thread."

"Vi" is one of the girl athletes of our class, and always is willing to do a good deal for everybody. She has served diligently as our class secretary for four years.

School Play (1); Basketball (1-2-3); Glee Club (1); Reflector Staff (4); Class Secretary (1-2-3-4); Prom Committee (3-4).

RUTH VIRGINIA SWENSON

"She's the ornament of her sex."

Ruth is the belle of the class. The five-and-ten-cent store has done wonders for her, and the accent she uses has caused no end of laughter in many of her classes.

Glee Club (3).

NORMA CLARA THIBEAULT

"Better one bird in the hand than two in the wood."

Norma is very sincere in all she does. She will make someone a fine secretary.

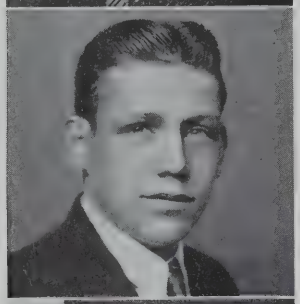
Radio Play (1); Basketball (2-3); Reflector Staff (4); Prom Committee (4).

MARTIN STEPHEN TRANTER

"He hath a heart as sound as a bell."

Martin is the shyest boy in our class, but is expected to gain success. Even though he is shy, he has a sense of humor.

Dramatic Club (1-3); Dramatic Club Play (1); Radio Play (3); Glee Club (1).



CHARLES JOSEPH VASSAR

"I was gratified to be able to answer promptly, and I did. I said I didn't know."

Charlie has an artistic mind that is always at work on some new creation. The rough sketch of a well-known person brought praise from all. His movements are contrary to his ideas—they are slow.

Reflector Staff (3-4); Prom Committee (3-4).

FRANCESA ALBERTINA VASSAR

"When the sun shineth, make hay."

Francesa is artistically inclined. She is a good student, and liked by everyone. Hers should be a successful future.

Prom Committee (3-4); Shorthand Award (3-4).

SOPHIE SALLY WASKIEWICZ

"I'm a very humble person."

Sophie was once the master of the violin, but recently she has tried to master other things. We wonder if W. A. knows what they are.

LAWRENCE ISIDOR WENGELIN

"Time has fallen asleep in the afternoon sunshine."

"Law" puts all his time into hockey, and from all accounts plays a very fine game. He seldom answers questions of his own accord, but when asked, he usually has a solution.

JENNIE HELEN WILCZYNSKI

"Her charm is like a morn in May."

Jennie's smile and sweetness are the envy of her classmates. She has great ability, and is always willing to share it with someone else.

Prom Committee (3-4); Ring Committee (3); Dramatic Club (1-2); Dramatic Club Play (1); Reflector Staff (4); Class Day Speaker; Class Vice-President (3-4); Glee Club (3); Shorthand Award (3-4).

ADDRESS OF WELCOME

EMMETT FINK

Parents, teachers, classmates, and friends:

It is with great pleasure that we welcome you to our Class Day exercises.

The great day has at last arrived when we, after four long years of consciencious toil, pass through the portals of Millbury High School into the future. We most assuredly appreciate the sacrifices of our parents and the untiring efforts of our teachers, who have made our education a possibility. Armed with whatever knowledge we have obtained, we must go forth on our own responsibilities to do our best. Whatever may happen to us, your interest in us in the past assures us that you will watch our future achievements with pride.

Therefore, in behalf of the Class of 1939, I extend to all a most cordial welcome to these, our Class Day exercises.

CLASS HISTORY

JENNIE WILCZNSKI

Ah, 'twas a happy day when we first entered the portals of Millbury High School. We tried to act nonchalantly, but our miseries were numerous under the remarks of upper classmen, and we determined wholeheartedly to do our share in making someone pay for them. Our first year was utterly delightful, the girls feeling grown up when the teachers called them "Miss," and some of the boys reveling in the fact that their mothers let them wear long trousers.

Late in September we held our first class meeting. Those being fortunate enough to be elected to office were: President, Emmett Fink; Vice-President, Frank Liubauskas; Secretary, Viola Stopyra; and Treasurer, Ernest De Fazio.

Although we were freshmen, we were well represented in the various school organizations. Four of our girls made the basketball team. These were Viola Stopyra, Dot Bailey, Majken Johnson and Marion Johnson. The boys on the track team were David Hill, John Coleman and Warren Mann. On the boys' basketball team were Mickey Aubin and Frank Liubauskas. Marion Johnson was our only representative on the Reflector staff.

The only thing which marred an otherwise enjoyable year was the untimely death in December of our beloved and esteemed classmate, Norman Martel.

In May, our class entered a play contest. Although we didn't win, we have since produced notables from our ranks, the most important being Emmett Fink. Our class was toying seriously with the idea of sending a petition to Darryl Zanuck to have Emmett Fink play the part of Rhett Butler.

June was soon upon us, and we left for our summer vacation feeling that we had earned it.

On September 8, we returned to school, our efforts to act dignified failing, indeed, since Warren Mann and David Hill persisted in wearing knickers.

This year there was a change in the faculty, Miss Walsh having been appointed to succeed Miss Leavitt in the Commercial Department.

As was customary, we held a meeting early in October to elect our class officers; the only change being made was that we selected Norman Brown to fill the vacancy created when Ernest De Fazio moved to another town.

Norman Brown was appointed assistant editor of the Reflector, and Frank Liubauskas served on the Seen and Heard department of our school magazine.

Again we had such stars as Mickey Aubin, Frank Liubauskas, Arthur Crepeau, Warren Mann and David Hill representing us on the various athletic teams.

On the girls' basketball team were Dot Bailey, Majken Johnson, Viola Stopyra, Marion Johnson and Norma Thibeault.

In October, Miss Heslinga had try-outs for the annual high school play, which was "Squaring the Circle." Those of us who qualified were Hazel Anderson, Emmett Fink and Raymond Goodney. In October, also, a radio play cast was selected, and again we were represented by Emmett Fink and Raymond Goodney.

Spring came, and Viola Stopyra entered the tennis tournament; she played so well that she was asked to participate in the semi-finals. About this time most of us were overtaken with a certain ailment called "Spring Fever," in which lethargic state we remained until June and vacation.

Our junior year was really the "red

star" year. Weren't we going to have a prom of our own and class rings?

Many changes had taken place. Mr. Shea was capably filling Mr. Ferguson's position as superintendent. Mr. Beaton succeeded Mr. Shea, giving us an entirely new administration to which to look forward. Miss Glover and Mr. Roach were appointed as French teacher and athletic coach, respectively.

We held our first class meeting early in October to elect officers. We elected President, Emmett Fink; Vice-President, Jennie Wilczynski; Secretary, Viola Stopyra; and Treasurer, Norman Brown. At this same meeting we elected our ring committee, which consisted of the following members: Jennie Wilczynski, Marion Johnson, Karl Briel and Frank Liubauskas. We were assisted in conducting this meeting by Mr. Shaw, who acted as referee.

This year we attained more recognition than in the two previous years. On the Reflector staff were Norman Brown, Philip Duvarney, Frank Liubauskas, Helen Spirkowyc, Dorothy Bailey and Charles Vassar. In the French Club, which was organized in our junior year, Helen Brown was elected vice-president. Charles Pentland was also elected to the vice-presidency of the Stamp Club.

On the newly-organized field hockey team we were represented by Estelle Gordon, Clara Smith, Dot Bailey and Doris Latraverse. On the girls' basketball team were included such notables as Norma Thibeault, Dot Bailey, Viola Stopyra and Majken Johnson.

The boys from our class once more did their share in bringing honor and glory to the school by their participation in the various sports. David Hill was our member on the track team, while Frankie Liubauskas, Mickey Aubin, Warren Mann and David Hill were our representatives on the basketball squad. Millbury High won the baseball championship this year, and those who helped to attain this distinction were Mickey Aubin, Arthur Crepeau and Harold Lachapelle.

In the annual Athletic Association play, "Bashful Bobby," three of our members, namely Emmett Fink, Frank Liubauskas and Leo Copeland, achieved great fame for their superb performances.

In June we held our prom in the town hall, and it was both a financial and social success. Music was furnished by Bob Pooley's orchestra. The night of the dance was the last time we saw many of our friends until next semester, so we all had the pleasant pictures of how lovely the girls looked, and how handsome the boys were.

We were glad to get back to school, however, since we were now seniors and could look down upon the lower classmen. At our first meeting we elected the following officers: President, Emmett Fink; Vice-President, Jennie Wilczynski; Secretary, Viola Stopyra; and Treasurer, Norman Brown.

This year we really made names for ourselves. Many of our members had the honor of being elected to hold offices in the various clubs. They were: President of the French Club, Helen Brown; Secretary of the same club, Ann Norton; President of the Stamp Club, Charles Pentland; Editor-in-Chief of the Reflector, Norman Brown; and Treasurer of the Dramatic Club, Emmett Fink.

Mickey Aubin won the unique honor of being chosen the captain of the football, basketball and baseball teams.

Football was added to the list of sports, and those who represented us were Mickey Aubin, Warren Mann, Charles Pentland and William Ambrose.

Much to our regret, we found out that there couldn't be a girls' basketball team, because of the damage done to the town hall by the hurricane. The boys had a team, but

it had to practice in the high school gymnasium and play all of the games out of town.

Circumstances prevented us from having a prom in the town hall, but our dauntless spirit would not be overcome, and with Mr. Beaton's kind cooperation we had a very successful dance in the auditorium at the high school. It was necessary, because of the size of the hall, to limit the attendance to two hundred people.

While all of us had kept graduation in mind since the first day we entered Millbury High, the first tangible proof of it came in March, when we chose J. Carroll Brown as our photographer. Within the next two weeks, Mr. Beaton announced Helen Brown as valedictorian, Norman Brown as salutatorian, Norma Emmons as first speaker, and Christine Martin as second speaker.

We now found it necessary to choose an Aftermath Committee, and to elect our Class Day speakers. Norman Brown was elected editor-in-chief. His assistants were to be Marion Johnson and Frank Liubauskas. For Class Day speakers, we selected Jennie Wilczynski, Historian; Charles Pentland, Statistician; Edward Faron, Giver of Gifts; Viola Stopyra, Prophet; Virginia Pepin, Testator; and Warren Mann, Omissions and Corrections. As our motto we chose: "Effort Brings Success."

Instead of the usual blue and white caps and gowns, we voted to wear maroon and white. Since maroon and white are the school colors, we feel that they are most appropriate.

Things now began to move rapidly. Speeches were being rehearsed, topics were getting final inspection, and on the whole, the seniors were very busy. On June 20, with diplomas in hand, we left Millbury High.

CLASS PROPHECY

VIOLA STOPYRA

In 1949, the Vassar and Smith (Charles and Clara) Circus honored Millbury with a visit. It was a great event in the city of Millbury; everybody was there. As manager of the circus, I had the pleasure of inviting my old schoolmate, the Honorable Mayor, Emmett Fink, to attend the grand opening, which was to be held at Windle Field.

After a hard day's work with the foreman, Alphonse Rudnickas, and his assistants, Lawrence Wengelin and Thomas Boria, aiding me in putting the giant tents, animal cages, and dressing tents in order, it soon came time to call for the Honorable Mayor. I drove my car up the four-lane highway which was once Canal Street. At the top of the hill I waved to Officer Raymond Aubin, who was very busy directing traffic to the circus.

The mayor was ready, and rather excited about his coming adventure, because he knew many of his classmates were great performers in this circus.

When entering the circus, the mayor noticed an attractive young lady at the lemonade stand. To his astonishment, he saw Mildred Kunzinger. After a brief conversation, we headed for the main tent. Just outside of it were Hazel Anderson, Estelle Gordon and Margaret Higginbottom in the box offices. Seats were reserved for us in the front row. We were seated only a short time when the circus band, led by Drum Major, Clayton Adams, started the gala affair. The first performers were the world-famous acrobats, "The Four Daredevils," Christine Martin, Eleanor Mongelio, Ann Norton and Evelyn Saxby. They performed breath-taking stunts, which put the crowd on edge. Looking back at the audience, I saw Ernest George, and sitting beside him were Eva Army and four beautiful children. The mayor informed me that they had become Mr. and Mrs. a year after graduation, and the four youngsters were theirs.

The second event began. Flying in midair were William Ambrose, Norma Emmons, Helen Spirkowyc and Frank Liubauskas doing an extremely difficult act. After watching the bold act, the mayor was breathless. Walking around the tent were four tall, husky bouncers, who were Paul Anderson, Nils Johnson, Philip Duvarney and Frank Kawolis. As the mayor was looking at the further end of the tent, he was amazed to see Helen Brown, Arthur Crepeau and Martin Tranter performing a magnificent act as tight-rope walkers. The crowd was breathless with excitement as Stanley Spirkowyc, barker for the main tent, announced that we were to witness a stupendous act of a vicious lion and a very brave lion tamer. The mayor, craning his neck, recognized Warren Mann as the lion tamer. His beautiful partner in flashing white clothes was none other than Jennie Wilczynski. The mayor was becoming accustomed to surprises.

We were entertained then by the side-splitting antics of three clowns. They were known to the mayor as Francis Dane, Henry Burakiewicz and Harold Lachapelle. That concluded the first part of the show.

We decided to stroll through the other tents during intermission. Feeling the need of some refreshments, the mayor stopped to buy a bag of peanuts, which he bought from George Braney, the peanut vendor. We saw a fortune teller, and decided to patronize him. Our fortune was told by Charles Pentland. Next we went into a tent and saw a beautiful snake charmer. Her face looked familiar. I told the mayor that it was Francesa Vassar. After listening to the weird music of the

snake charmer, we continued our stroll and entered the sideshow. Here we saw the fattest lady in the world, Marjorie Geselius. Going on to the next platform, the mayor was astonished to see Marion Johnson and David Hill as midgets. A giant was calling to us in a deep voice. He recognized the mayor at first sight. The mayor couldn't believe his eyes when he recognized the giant to be Edward Faron. As we walked along we witnessed a knife-throwing act; the knife thrower was Alfred Banks. We admired the undaunted courage of his target who, to our amazement, was Pauline Devault.

In one of the corners of the tent there was a huge flame which illuminated the entire tent. Red hot, sizzling swords were being prepared for the sword swallower. He would swallow swords sharp enough to cut a piece of leather with one blow. He was Warren Remick. Sitting high up on a bench on the platform were Oganna Skamarack and Ruth Swenson as the Siamese Twins. In another corner of the tent was the strong man, with all his heavy weights, ranging from five hundred to one thousand pounds. The muscles in his arms looked like mountains. This was amazing to the mayor, because he didn't think Leo Copeland could have grown to be such a man.

Outside of the tent, we could hear a loud voice, which was that of Norman Brown calling the attention of the people to come and see the Hoola-Hoola Dancers, who had just arrived from Hawaii. They were Dorothy Bailey, Shirley Johnson, Norma Thibeault, Alice Pickett and Majken Johnson.

We hurried back to the main tent in order not to miss the last performance. As we entered the tent, we witnessed two cowpunchers, who were Howard Adams and Ralph Gardner, doing a splendid act of mastering the wild Western horses. Next we were entertained by a beautiful girl on horseback. She performed her act very gracefully. Her deep brown eyes told us she was Virginia Pepin.

We heard a sound which made us think we were in Africa. Entering through the side entrance was a huge elephant, and on its enormous back was a tiny figure who was none other than Doris Latraverse. This concluded the hectic day at the circus for the mayor. The excitement made the mayor famished, so we entered a beautiful, cozy tea room owned by Mary Kearney and Sophie Waskiewicz.

After reminiscing for an hour, Mayor Fink and I found it necessary to say "Good-bye." The mayor expressed his gratitude to me for having personally conducted him on his tour of the circus. Seeing his classmates again brought back poignant memories of Millbury High School.

CLASS GIFTS

EDWARD FARON

To Clayton Adams,
Who drives a nice car,
We give this little choo-choo train
Which travels very far.

To Howard Adams,
Who lives on a farm,
We give this little cow;
May he keep it from harm.

To William Ambrose,
That king of swing,
We give this bell
To ting-a-ling.

To Hazel Anderson,
Who wants to be a nurse,
We give this bottle of pills;
Let's hope they don't make the patient worse.

To Paul Anderson,
That handsome Dapper Dan,
We give this little book
Entitled, "Ladies' Man."

To Eva Army,
Who lives by the Lake,
We give this canoe
For Ernie's sake.

To Raymond Aubin,
A fine athletic lad,
We give this little football;
We know it will make him glad.

To Dorothy Baily,
Our athletic lass,
We give this little book—
A souvenir of her class.

To Alfred Banks,
Who dresses so neat,
We give this tie
To make him complete.

To Thomas Boria,
That woman hater,
We give this date book;
We know he'll use it later.

To George Braney,
A talkative boy,
We give this Charlie McCarthy;
We know it will bring him joy.

To Helen Brown,
Who never shirks,
We give her these books
To keep her at work.

To Norman Brown,
We give these cigars;
May he have a good time
When he drives his new car.

To Henry Burakiewicz,
A witty lad,
We give this little book of jokes.
To his collection he may add.

To Leo Copeland,
That connoiseur of style,
We give this set of garters
Guaranteed to last a mile.

To Arthur Crepeau,
Who is so shy,
We give this little
Can of Spry.

To Francis Dane,
Who raises chicks,
We give this cod liver oil,
So they'll never get sick.

To Pauline Devault,
So young and fair,
We give this bow
To wear in her hair.

To Philip Duvarney,
Who is not very tall,
We give this dandy
Rubber ball.

To Norma Emmons,
That truthful lass,
We give this book
To read in Bible class.

To Edward Faron,
That very popular lad,
We give this little harmonica;
We know it will make him glad.

To Emmett Fink,
The President of the class,
We give this little ballot box
To remind him of the past.

To Ralph Gardner,
Who lives so far,
We give this little
Touring car.

To Ernest George
Who always has love fever,
We give him this little thermometer;
He'll need it when he thinks of Eva.

To Marjorie Geselius,
The belle of our class,
We give this little
Looking glass.

To Estelle Gordon,
With that charming smile,
We give this cold cream
To preserve it all the while.

To Margaret Higginbottom,
The girl from Bucks,
We give this rabbit's foot;
We know 'twill bring her luck.

To David Hill,
Who likes to drive trucks,
We give this Ford,
So he'll never get stuck.

To Majken Johnson,
Who plays the violin,
We give this little music book
To help her keep in trim.

To Marion Johnson,
A girl so tall and thin,
We give this box of cornflakes
To give her lots of vim.

To Nils Johnson,
Who is a great musician,
We give this violin
To keep him in condition.

To Shirley Johnson,
The girl who blushes,
We give this paint set
With two little brushes.

To Frank Kawolis,
We give this rake,
So he will give
The farm a break.

To Mary Kearney,
Who wears clothes so well,
We give this pin,
That looks like a bell.

To Mildred Kunzinger,
The girl from "Paree,"
We give this little French book
Which is called "Oui, Oui."

To Harold Lachapelle,
The boy whom we all call "Wig,"
We give this box of music,
So he can do a jig.

To Doris Latraverse,
So pleasant and sweet,
We give this box of candy
Which she will like to eat.

To Frank Liubauskas,
Who is so tall and strong,
We give this box of wheaties;
We know he'll never go wrong.

To Warren Mann,
That dashing Romeo,
We leave this slickum,
So he'll look just so.

To Christine Martin,
Who loves to drive,
We give this little racing car;
We hope she stays alive.

To Eleanor Mongelio,
Who'd like to be reporter,
We give this little notebook
To keep the news in order.

To Ann Norton,
The lady type,
We give this pretty hat
Which she will always like.

To Charles Pentland,
With words so many,
We give this little
Pocket dictionary.

To Virginia Pepin,
A jewel among all girls,
We give this curling iron
To take care of all her curls.

To Alice Pickett,
So quiet and meek,
We give this little mouse;
Be careful or he'll squeak!

To Warren Remick,
Instead of a toy
We give this newspaper;
For he's the class paper boy.

To Alphonse Rudnickas,
A boy of many pranks,
We give this little toy
And accept his many thanks.

To Evelyn Saxby,
A girl so demure,
We give this wedding ring;
She'll use it for sure.

To Oganna Skamarack,
Whose eyes are so alarming,
We give this box of mascara
To keep them always charming.

To Clara Smith,
Who has such red hair,
We give this hair tonic
To make it look fair.

To Helen Spirkowyc,
Who plays the piano with ease,
We give this song sheet;
We hope she will be pleased.

To Stanley Spirkowyc,
The boy you can see at a glance,
We give this box of music
To play when he wants to dance.

To Viola Stopyra,
A pretty beautician,
We give this wave set
To fulfill her ambition.

To Ruth Swenson,
Whom all the boys like,
We give this little Irish boy
Whose name is Iron Mike.

To Norma Thibeault,
A girl with such charm,
We give this 'kerchief
To keep her head warm.

To Martin Tranter,
Who is on the make,
We give this car,
So he can give the girls a break.

To Charles Vassar,
That woman hater,
We give this book on love;
May he use it later.

To Francesa Vassar,
We leave this book;
It gives full information
On how to cook.

To Sophie Waskiewicz,
So quiet and true,
We give this pack of gum,
So she can chew and chew.

To Lawrence Wengelin,
Whose ambition is to be an aviator,
We give this parachute,
For he might need it later.

To Jennie Wilczynski,
That lovable lass,
We give this picture
Of the senior class.

LAST WILL AND TESTAMENT

We, intelligent and dignified seniors, being in excellent health and of capable mental ability, do negotiate, publish, and proclaim this bit of paper as our Last Will and Testament. We hereby bestow it to you as witnesses of our last words to you.

1. To Mr. Shea we leave a large wire container in order that his correspondence will not clutter up his desk.
2. To Mr. Beaton we leave an extra battery so that he won't have to push his car.
3. To Mr. Ratigan we leave a red light that flashes the question, "Why," to his brilliant history students.
4. To Mr. Neary we leave a police whistle to permit him to conduct the traffic in the hall.
5. To Miss Grogan we leave a set of duplicate keys in order that she may gain entrance to her room without borrowing those of her neighbors.
6. To Miss Horne we leave our sincerest wishes that her sister, Dorris, will return to keep her company.
7. To Mr. Higginbottom we leave a microphone so his assignments will be heard.
8. To Miss Walsh we leave a record that repeats the statement: "Throw the gum away."
9. To Miss Heslinga we leave an understanding group of juniors so she won't have to explain so fully.
10. To Miss Glover we leave our sad "adieu."
11. To Miss Donohue we leave an intelligent group of mathematicians.
12. To Miss Margaret Donovan we leave the honor of setting the fashion.
13. To Miss Ellen Donovan we leave a cargo of chairs in the front of her room to seat the students whose behavior cannot be improved.
14. To Miss Massei we leave an ambitious group of seamstresses.
15. To Miss Kersulis we leave our hearty congratulations and confident trust that she'll remain with the high school a long time.
16. To Mr. Ela we leave a box of rubber nails, so there will be less noise coming from his room.
17. To Mr. Roach we leave an ambitious group of athletes.
18. To Miss Sullivan we leave the hopes that some day more than five pupils will come to class in gym suits.
19. To Mr. Shaw, in order to avoid the strain on his vocal cords, we leave a special privilege of compelling all people driving vehicles to put mufflers on their motors as they pass the high school.
20. To Miss Bowe we leave our vain wish that she'll concoct a way to keep her music pupils quiet.
21. To Norma Crockett we leave Michael Boria to take the place of Frank Liubauskas.
22. To Pauline Lambert we leave a reserved column on the honor roll.
23. To Arthur Stowe we leave the surprising vocabulary of Frank Kawolis.
24. To Dorothy Asadoorian we leave sweet memories of the senior who is about to leave her.
25. To the unfortunate person whose duty it is to collect the class dues we leave our sincerest symapthy.

26. To Julio Paletta we leave the task of providing a lover's lane corridor to benefit our classmates who are smitten by the love bug.
27. To Ethel Sharron we leave Hazel Anderson's jolly disposition.
28. To the Clark Twins of West Millbury we leave the song, "We've No Use for the Women."
29. To Edward Piasta of baseball fame we leave our wishes that he'll succeed Joe DiMaggio.
30. To Gerald Heslinga we leave the role of leading man in all future high school plays.
31. To Edward Kaveckas we leave a five-hundred page book entitled, "The Art of Attracting the Feminine Eye," written by Paul Anderson.
32. To Norman Lacouture we leave the much deserved title of "Ladies' Man."
33. To Joseph Brady we leave a supply of hair ribbons to keep his golden locks in place.
34. To Merlyn Duvarney we leave a book especially written for her by David Hill, the title of which is "When I Grow Up."
35. To Bernice Davidson we leave a carrier pigeon to convey her frequent letters to Harold Lachapelle.
36. To Frances Proteau and Edward Ambrose we leave the hope that they will succeed the dancing team of Rogers and Astaire.
37. To Romeo Beaudoin we leave the haunting refrain, "My Marguerite."
38. To Martin Sharron we leave our sincerest wishes that in 1945 he'll replace Bert Lahr.
39. To Cynthia Taylor we leave a pair of roller skates to enable her to get to school on time.
40. To Leona Rodgers we leave a special mirror in the girls' dressing room so that she won't be disturbed.
41. To Edith Werme we leave the flattering title of "Belle of Her Class."
42. To the East Millbury crowd we leave our regrets that we cannot leave anyone to replace Christine Martin's transportation.
43. To Dorothy Montana we leave William Caron to take the place of William Ambrose as her jitterbug partner.
44. To Johnny Gaucher we leave no one to take the place of Evelyn Saxby, who has been his constant companion.
45. To Eleanor Adams we leave William Tatro, as if we had to!
46. To Tarvis Haratoonian we leave the job of filling Viola Stopyra's place on the basketball team.
47. To Anita Jannery we leave the charming smile of Jennie Wilczynski.
48. To Alfred Caplette we leave Tarzan to protect him from his constant annoyers.
49. To Marjorie Banks we leave an influence over the junior boys.
50. To Lillian Caplette we leave the hopes that she will succeed "Baby Snooks."

We hereby nominate and appoint Emmett Fink to be the executor of this, our Last Will and Testament, hereby revoking all former wills and testamentary instruments made by us.

In witness whereof, we have hereunto subscribed our names and set our seal this nineteenth day of June, in the year of our Lord, one thousand nine hundred and thirty-nine.

Witnesses:

Bend N. Splittem
Up N. Atem

By the hand of their clerk,

VIRGINIA PEPIN

STATISTICS

CHARLES PENTLAND

CLAYTON ADAMS
Clay
Address: Massasoit Road.
Pastime: Playing the piano.
Ambition: To be an engineer.
Favorite Expression: "I doubt it."
Favorite Song: "I Must See Annie Tonight."

HOWARD ADAMS
Harvy
Address: Massasoit Road.
Pastime: Milking the cows.
Ambition: To be a horse doctor.
Favorite Expression: "You old farmer."
Favorite Song: "Martha."

WILLIAM AMBROSE
Bill
Address: Dority Pond.
Pastime: Dancing.
Ambition: To be a doctor.
Favorite Expression: "I don't agree."
Favorite Song: "A-Tisket, A-Tasket."

HAZEL ANDERSON
Sunny
Address: Riverlin Street.
Pastime: Walking to Bramanville.
Ambition: To be back on Cape Cod.
Favorite Expression: "Give us a for instance."
Favorite Song: "Little Skipper."

PAUL ANDERSON
Andy
Address: East Millbury.
Pastime: Smoking cigars.
Ambition: To work on the WPA.
Favorite Expression: "That can't be."
Favorite Song: "Stop Beating 'Round the Mulberry Bush."

EVA ARMY
Ev
Address: West Main Street.
Pastime: Talking to Ernie.
Ambition: To be a housewife.
Favorite Expression: "I don't know how."
Favorite Song: "Now It Can Be Told."

RAYMOND AUBIN
Mickey
Address: Canal Street.
Pastime: Being an athlete.
Ambition: To become a soldier.
Favorite Expression: "Hello."
Favorite Song: "Dipsy Doodle."

DOROTHY BAILEY
Dot
Address: Millbury Avenue.
Pastime: Studying.
Ambition: To be a basketball coach.
Favorite Expression: "I think so."
Favorite Song: "What Goes On Here in My Heart?"

ALFRED BANKS
Bud
Address: East Millbury.
Pastime: Just doing any old thing.
Ambition: To be a dentist.
Favorite Expression: "Don't blame me."
Favorite Song: "Thanks For the Memory."

THOMAS BORIA
Tommy
Address: Cross Street.
Pastime: Driving a truck.
Ambition: To own a good truck.
Favorite Expression: "You should have been there."
Favorite Song: "No Regrets."

GEORGE BRANEY
Georgie
Address: Grafton Street.
Pastime: Writing jokes.
Ambition: To be a farmer.
Favorite Expression: "Oh, fudge."
Favorite Song: "John Brown's Body."

HELEN BROWN
Len
Address: Miles Street.
Pastime: Playing bridge.
Ambition: To be a debutante.
Favorite Expression: "Oh, really."
Favorite Song: "Doing the Lambeth Walk."

NORMAN BROWN
Deac
Address: Greenwood Street.
Pastime: Passing insults.
Ambition: To be a man of leisure.
Favorite Expression: "How do you spell it?"
Favorite Song: "Little Sir Echo."

HENRY BURAKIEWICZ
Brocky
Address: Greenwood Street.
Pastime: Teasing the girls.
Ambition: To do a Polish polka.
Favorite Expression: "Who do you think you are?"
Favorite Song: "I Get Along Without You Very Well."

LEO COPELAND
Shakespeare
Address: Miles Street.
Pastime: Thinking of excuses.
Ambition: To succeed Paderewski.
Favorite Expression: "Well."
Favorite Song: "I Didn't Wanna Do It."

ARTHUR CREPEAU
Chi-Chi
Address: Coral Street.
Pastime: Walking with the girls.
Ambition: To be a G-Man.
Favorite Expression: "Sure, I'll do it."
Favorite Song: "I Won't Tell a Soul."

FRANCIS DANE
Franky
Address: Sutton.
Pastime: Raising hens.
Ambition: To be a millionaire.
Favorite Expression: "Have a pill."
Favorite Song: "A Pocketful of Dreams."

PAULINE DEVEAULT
Paula
Address: Burbank Street.
Pastime: Building air castles.
Ambition: To become a secretary.
Favorite Expression: "I don't know."
Favorite Song: "I've Got a Date With a Dream."

PHILIP DUVARNEY
Bud
Address: Elmwood Avenue.
Pastime: Criticizing girls.
Ambition: To be a second Montgomery Flagg.
Favorite Expression: "You girls!"
Favorite Song: "Ethel."

NORMA EMMONS
Norm
Address: Riverlin Street.
Pastime: Doing English.
Ambition: To become a teacher.
Favorite Expression: "I didn't use any reference books."
Favorite Song: "From Now On."

EDWARD FARON
Eddie
Address: Rhodes Street.
Pastime: Feeding the chickens.
Ambition: To grow up.
Favorite Expression: "I will some day."
Favorite Song: "Small Fry."

EMMETT FINK
Professor
Address: Rhodes Street.
Pastime: Talking about the senior class.
Ambition: To be a radio announcer.
Favorite Expression: "I'll see what I can do."
Favorite Song: "Deep in a Dream."

RALPH GARDNER
Rufus
Address: Sutton Road.
Pastime: Chewing gum.
Ambition: To be a candid camera man.
Favorite Expression: "What! you again."
Favorite Song: "I'm From the City."

ERNEST GEORGE
Ernie
Address: North Main Street.
Pastime: Passing notes around.
Ambition: To make a perfect "end run."
Favorite Expression: "What do I care?"
Favorite Song: "Remember Me."

MARJORIE GESELIUS
Margy
Address: Johnson Street.
Pastime: Yelling.
Ambition: To be an opera singer.
Favorite Expression: "Hello, Hon."
Favorite Song: "Dinah."

ESTELLE GORDON
Stella
Address: Wheelock Avenue.
Pastime: Studying history.
Ambition: To be somebody's stenog.
Favorite Expression: "Well!"
Favorite Song: "Down On the Avenue."

MARGARET HIGGINBOTTOM
Peggy
Address: Buck's Village.
Pastime: Riding a bicycle.
Ambition: To own a car.
Favorite Expression: "Let's Go."
Favorite Song: "You Go to My Head."

DAVID HILL
Dave
Address: Providence Street.
Pastime: Cementing.
Ambition: To build the highest skyscraper.
Favorite Expression: "That's what you think."
Favorite Song: "I'm An Old Cowhand."

MAJKEN JOHNSON
Mike
Address: Johnson Street.
Pastime: Making coffee.
Ambition: To ride a bicycle.
Favorite Expression: "Don't."
Favorite Song: "The One Rose."

MARION JOHNSON
Johnnie
Address: Providence Street.
Pastime: Talking to "Jessie."
Ambition: To get married.
Favorite Expression: "Wasn't he nice?"
Favorite Song: "Star Dust."

NILS JOHNSON
Nils
Address: Johnson Street.
Pastime: Singing.
Ambition: To succeed Lawrence Tibbett.
Favorite Expression: "I want to be alone."
Favorite Song: "I'm Falling in Love With Someone."

SHIRLEY JOHNSON
Shirl
Address: Park Hill.
Pastime: Talking to Majken.
Ambition: To be a telephone operator
Favorite Expression: "She's good."
Favorite Song: "They Say."

FRANK KAWOLIS
Squaka
Address: South Main Street.
Pastime: Feeding the horses.
Ambition: To enter a rodeo.
Favorite Expression: "Hi-Ho, Silver."
Favorite Song: "Down On the Farm."

MARY KEARNEY
May
Address: Worcester Road.
Pastime: Eating ice cream.
Ambition: To own a beauty parlor.
Favorite Expression: "Yep."
Favorite Song: "You're a Sweet Little Headache."

MILDRED KUNZINGER
Millie
Address: Hamilton Street.
Pastime: Riding with Helen.
Ambition: To overcome her shyness.
Favorite Expression: "You did it wrong."
Favorite Song: "Blossoms on Broadway."

HAROLD LACHAPELLE
Wiggie
Address: North Main Street.
Pastime: Walking to West Millbury.
Ambition: To be a good husband.
Favorite Expression: "What do you think?"
Favorite Song: "Double Trouble."

DORIS LATRAVERSE
Dotty
Address: West Main Street.
Pastime: Giggling.
Ambition: To swim across Lake Singletary.
Favorite Expression: "I'll tell you, but—."
Favorite Song: "A Sailboat in the Moonlight."

FRANCIS LIUBAUSKAS
Frankie
Address: Massasoit Road.
Pastime: Making speeches.
Ambition: To get a badge.
Favorite Expression: "Shall I fill 'er up?"
Favorite Song: "Little Skipper."

WARREN MANN
Slats
Address: East Millbury.
Pastime: Changing girl friends.
Ambition: To own a car.
Favorite Expression: "I believe so."
Favorite Song: "F. D. R. Jones."

CHRISTINE MARTIN
Chris
Address: East Millbury.
Pastime: Driving the boys home.
Ambition: To own a bus.
Favorite Expression: "I guess so."
Favorite Song: "Moon Over Miami."

ELEANOR MONGELIO
Mongee
Address: Dewey Avenue.
Pastime: Doing shorthand.
Ambition: To be a reporter.
Favorite Expression: "Aw, quiet, you shrimp!"
Favorite Song: "When I Grow Up."

ANN NORTON
Ann
Address: West Main Street.
Pastime: Talking.
Ambition: To be a nurse.
Favorite Expression: "What do you mean by that?"
Favorite Song: "My Reverie."

CHARLES PENTLAND
Charlie
Address: Alpine Street.
Pastime: Saving stamps.
Ambition: To drive his father's car.
Favorite Expression: "If I can get the car tonight."
Favorite Song: "I'm In a Dancing Mood."

VIRGINIA PEPIN
Virgy
Address: Curve Street.
Pastime: Writing notes to Jennie.
Ambition: To meet the right one.
Favorite Expression: "I didn't do it."
Favorite Song: "You Look Good to Me."

ALICE PICKETT
Al
Address: Dority Pond.
Pastime: Just walking.
Ambition: To get her home work done.
Favorite Expression: "I'll be there with bells on."
Favorite Song: "Red Skies In The Night."

WARREN REMICK
Rem
Address: West Main Street.
Pastime: Driving to Oxford.
Ambition: To be a pharmacist.
Favorite Expression: "Come on, let's go."
Favorite Song: "They Cut Down the Old Pine Tree."

ALPHONSE RUDNICKAS
Al
Address: Dority Pond.
Pastime: Doing the impossible.
Ambition: To catch a football.
Favorite Expression: "Aw, you couldn't do it yourself."
Favorite Song: "The Umbrella Man."

EVELYN SAXBY
Eve
Address: Buck's Village.
Pastime: Dreaming.
Ambition: To be a good cook.
Favorite Expression: "I'll see you later."
Favorite Song: "Hand Me Down My Walking Cane."

OGANNA SKAMARACK
Ogan
Address: Wales Street.
Pastime: Talking.
Ambition: To grow tall.
Favorite Expression: "He told me so."
Favorite Song: "Some Day My Prince Will Come."

CLARA SMITH
Smithy
Address: North Main.
Pastime: Chasing Martin Tranter.
Ambition: To be a ballet dancer.
Favorite Expression: "That's what he said."
Favorite Song: "Hold Tight."

HELEN SPIRKOWYC
Sis
Address: Johnson Street.
Pastime: Playing the piano.
Ambition: To be a dress designer.
Favorite Expression: "Archibald Joyce."
Favorite Song: "Because."

STANLEY SPIRKOWYC
Spike
Address: Johnson Street.
Pastime: Blushing.
Ambition: To find a girl friend.
Favorite Expression: "That wasn't me."
Favorite Song: "While a Cigarette Was Burning."

VIOLA STOPYRA
Vi
Address: Wilkinsonville.
Pastime: Collecting money.
Ambition: To be a hairdresser.
Favorite Expression: "You Goose."
Favorite Song: "The Clouds Will Soon Roll By."

RUTH SWENSON
Ruthie
Address: Greenwood Street.
Pastime: Applying lipstick.
Ambition: To own the 5-and-10.
Favorite Expression: "My soul."
Favorite Song: "Don't Let That Man Get Away."

NORMA THIBEAULT
Tibby
Address: West Main Street.
Pastime: Reading history books.
Ambition: To be a teacher.
Favorite Expression: "Well, I studied it, anyway."
Favorite Song: "My Own."

MARTIN TRANTER
Marty
Address: Martin Street.
Pastime: Holding conferences.
Ambition: To succeed Fred Astaire.
Favorite Expression: "When was that?"
Favorite Song: "What Have You Got That Gets Me?"

CHARLES VASSAR
Charlie
Address: West Main Street.
Pastime: Telling jokes.
Ambition: To get there first.
Favorite Expression: "I did it yesterday."
Favorite Song: "You Must Have Been a Beautiful Baby."

FRANCESA VASSAR
Sis
Address: West Main Street.
Pastime: Walking down to Buck's Village.
Ambition: To live in Barnstable.
Favorite Expression: "So, for what?"
Favorite Song: "Saving Myself for You."

SOPHIE WASKIEWICZ
Sally
Address: Auburn Road.
Pastime: Staying at home.
Ambition: To be a dietician.
Favorite Expression: "You aren't so good yourself."
Favorite Song: "Sweetie Pie."

LAWRENCE WENGELIN
Wengy
Address: Johnson Street.
Pastime: Skating.
Ambition: To succeed Tiny Thompson.
Favorite Expression: "What are you going to do tonight?"
Favorite Song: "Josephine."

JENNIE WILCZYNSKI
Jen
Address: Dority Pond.
Pastime: Typing stencils.
Ambition: To be Mr. Ratigan's secretary.
Favorite Expression: "I think he's perfect."
Favorite Song: 'My Heart Is Taking Lessons."

OMISSIONS AND CORRECTIONS

WARREN MANN

While on a vacation in Norway I was forced to abandon my sleigh because of the mountainous snowdrifts created during the night. About twenty feet ahead I could hear the happy, cheerful voices of the native children busily preparing for their evening supper.

"Lief," calls mama, "please bring our long, rough table into the kitchen. Olga, please bring our best set of dishes." The eight children were busily arranging the table.

Upon reaching the house I was greeted by none other than Viola Stopyra, who was the mother of the happy family.

THE VALUE OF PLAY

HELEN BROWN

Theodore Roosevelt, a former President of the United States, had for one of his maxims, "You have a right to have all the fun you honestly and decently can." The value of a compete plan for play is well illustrated by his life. His father realized that to grow strong the boy must have plenty of exercise and play outdoors a great deal. From that time forward Theodore Roosevelt played as thoroughly and as actively as he worked.

Fifty or sixty years ago, however, few people understood that play had any value. Since then, scientists have concluded that the natural play of young animals is essential to their proper growth, and that children, too, should play a great deal.

There will be many more able men and women when the American people learn to play; when they learn that their play is fully as important as their work; when they learn that they can accomplish more and think straighter if they spend more of their time playing and enjoying life.

In the American public schools, play has become one of the important subjects taught. The educator has learned that, although normal children are always willing to play, they do not know the best ways to play, and so the modern schools have in their course of study a program of play and recreation. A well-educated person always finds some interesting and valuable way to spend his time no matter where he may find himself. A person who "does not know what to do with himself" needs to be taught that the true answer lies within himself.

During the past twenty-five years the number of public playgrounds in the United States has increased almost two hundred per cent. At the same time, cities have spent millions of dollars in providing parks equipped with picnic grounds, tennis courts, golf courses, swimming pools, and other opportunities for recreation. Playgrounds provide opportunity for children to play group games, where they learn the lessons of cooperation and sportsmanship so essential to democracy.

The development of American national parks is an important step in promoting recreation. We shall probably see an increase in the number of parks in the near future.

Many writers have often pointed out that the American people spend too much time watching others play. We try to get our recreation while sitting down. Baseball, football, wrestling matches, and similar sports are certainly entertaining, only they do not involve activity on the part of enough people. Twenty or thirty thousand often find vicarious pleasure in watching from two to twenty take exercise.

Participation in sports does not need to be confined to a few people. Everyone who is physically able should engage in sports of some kind. It makes little difference how awkward he may feel; anyone can soon learn to play if he chooses his recreation in accordance with his capacities and surroundings.

To function at our maximum mental and physical capacity, a sufficient amount of exercise is a necessity. Hiking, horseback riding, swimming, hunting, baseball, softball, tennis—these are but a few sports mentioned at random to indicate the wide variety of available opportunities to exercise while engaging in interesting diversions. What these and other sports are doing, and will do, for the thousands that regularly indulge in them cannot be estimated.

FLASHING WORDS AND PICTURES THROUGH "EMPTY SPACE"

NORMAN BROWN

The term, radio, is decidedly general, although there is a tendency in some localities to use this word as meaning specifically a radio receiver. Radio covers the entire field known as wireless. It signifies all forms of communication of audible and visible effects by means of electrostatic and electromagnetic waves.

This means of communication was introduced into the United States in 1899 by Guglielmo Marconi, an Italian, who had been laboring with little success in England for some time. The New York Herald, a leading newspaper in the United States, is responsible for this, as they wished to receive immediate reports on the international yacht races. Marconi was not especially interested in using the invention as a means of transmitting news, but rather in equipping the ships of the United States Navy with the wireless. He established the Marconi Wireless Telegraph Company in New Jersey and proceeded to improve his invention.

Although rejected by the army and navy, it soon became evident that the wireless was necessary for ships traveling in stormy weather. After the Titanic disaster, a law was passed requiring all cargo and passenger vessels to have a radio set and two operators, which greatly helped the infant invention to become outstanding throughout the world.

Immediately after the war the term radio was substituted for wireless, which gave rise to the present-day broadcasting. In 1920, Frank Conrad of Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pa., successfully transmitted the voice, which was picked up by those who had home-made sets. At first only weather, agriculture, stock and news reports were conducted, but in a short time he was requested to play music on Wednesday and Saturday nights. The Westinghouse Company promptly offered approved radio receiving sets for sale, and that same year Station KDKA sent out the first officical broadcast from a licensed station. Soon WJZ of Newark, and WBZ of Springfield were established, and from 1921-28 its popularity greatly increased—in fact, no invention ever spread over the United States as rapidly as did this colossal discovery. Hundreds of companies tried frantically to buy a half-hour or an hour in which to broadcast, until the great networks of today, NBC and CBS, control almost all of the broadcasting. In New York City alone there is an area known to all of us as Radio City, where programs are transmitted by the hundreds daily.

We probably don't stop to think of the pleasure and entertainment our radio is when we sit down and listen to our favorite hour each night of the week, but we are far ahead of foreign countries in freedom of the radio. Most European stations are government-owned and controlled, with only government-approved programs being transmitted.

The receiving sets of today are equipped with short wave and police bands, enabling us to get programs from distant points. Automobiles, trains, boats, and even busses in some cities are outfitted with radio sets, giving us the comforts of home wherever we may be.

The police have made an asset of the radio by equipping their cruiser cars. Some states have installed a two-way radio system that enables the police to give their exact location and be directed accurately and

promptly to the scene of a crime or accident.

Radio does not simply stop with long-wave broadcasting, for throughout the United States there are hundreds of amateurs who are licensed operators of small stations. These young men and women spend large sums of money that they may maintain and improve their knowledge of radio, and thus carry on in the years to come.

Telephotography, or the transmission of still pictures by radio or wire is now a practical affair, and newspapers frequently use pictures which have been "telephoned" from the scene of some disaster or point of interest.

Probably the greatest improvement that we can look forward to is the permanent use of television as a means of conveying a picture of the speaker, as well as his voice, to you. Although sets are on the market and several stations transmit visual broadcasts, there is not yet sufficient standardization of either broadcasting or receiving. With some of the most brilliant minds in the engineering world working on the problem, it is safe to predict that within a few years we shall be able to use television as we use radio and motion pictures.

AMERICA'S TREASURE HOUSE OF THE NORTH

Norma Emmons

In 1867, most Americans believed Alaska to be just an enormous crown-shaped iceberg jutting westward from North America, uncomfortably close to the North Pole. They thought it ridiculous to pay Russia $7,200,000 for it. But William Seward, who sponsored the purchase, believed it to be a rare bargain. He was exactly right. This, his critics did not realize until the 90's, when the discovery of gold changed the "giant icebox" into a treasure chest.

Since then, enough gold has been mined there to pay for Alaska several hundred times. Gold discoveries in the Klondike region in 1896-98 brought armies of prospectors, who braved snowy mountains in order to see the glistening yellow metal. Food and provisions sold at sky-high prices, because no one wanted to waste his time on crops when he might unearth a great fortune. Some struck it rich. Many more died of hunger and cold. In spite of the amount of gold mined, the copper industry usually succeeds it. Coal mines, perhaps as large as Pennsylvania's original supply, and great wells of oil await industry's needs.

Besides the vast resources of metals, there is great wealth in Alaska's icy waters. The supply of salmon, halibut, shellfish, and fur-seal skins of the north amounts to $40,000,000 yearly. Alaska leads all the States in the production of canned and preserved fish.

In years to come, the trees in Alaska's forests, as yet untouched by an ax, will furnish enough wood pulp for American newspapers for many years. As a matter of fact, the Federal Forestry Service estimated it could produce a billion feet a year, perpetually.

Experts tell us Alaska's farm lands can feed ten million people, yet only 59,300 persons live there—one every ten square miles. Only a few hundred miles of this farm land has been touched by the plow. Some 65,000 miles are as yet undeveloped. Its area is one-fifth that of the United States. Three-quarters of Alaska lies in the north temperate zone. In Fairbanks, in the summer, the sun shines twenty-four hours a day. The

result of this midnight sun is hardy berries, grains and vegetables. Hay and forage are the leading agricultural products. The reindeer industry established by the government enables them to export annually to the United States $145,000 worth of reindeer meat.

Only along the Pacific Coast, when the Japan current passes, is the climate mild. Here the maximum temperature is 80 degrees—the average about 50 degrees—and the minimum 30 to 35 degrees below zero. When the moist warm air of Japan meets the cold Arctic air, great downpours of rains are caused. Records show that 248 inches fall in a single year.

The native people are the Indians and the Eskimos. Schools are maintained in all the incorporated towns, yet one-quarter of the population is still illiterate. Up until 1912, Alaska had no kind of government, it being governed by the army and the navy. It now has a territorial government. It has an Assembly of two Houses, elected by the people, which shares legislative powers with the Congress of the United States. Its delegate has a right to speak, but not to vote.

With the development of aviation, this once far-off territory is being brought closer to the rest of the world. By the circle route, its coast is half-way between Tokyo and New York. Airplanes have marked future highways and waterpower sites, and made estimates of the vast forest resources. Exploration, and newer methods of transportation and communication, will continue to reveal new and valuable aspects of our "rare bargain"—our treasure chest in Alaska.

MADAM MARIE CURIE, DISCOVERER OF RADIUM

CHRISTINE MARTIN

One of the wonders of the modern age, in my estimation, is the discovery of radium. We owe this great discovery to Madame Marie Sklodowska Curie, a very modest woman born in Warsaw, wife of Pierre Curie, and mother of two children. When even present governments have fallen, risen, and fallen again, her work will be remembered. Her philosophy, "Truth for truth's sake," was simply lived, and she was concerned with little else.

Her mother died when she was a young child, and, due to the close association with her father, a teacher of physics and mathematics, she developed a knowledge and love of science, even to the extent of carrying on experiments under her father's direction.

It is a popular belief that life is a series of events leading up to a great deed or accomplishment. The accomplishments of some people are more valuable than those of others. One of the most valuable was the discovery of radium. Madame Curie's life certainly follows the belief. She graduated from the gymnasium with honors, worked as a governess in a Russian nobleman's family for three years, worked as an assistant to a professor in the Sorbonne Research Laboratory for two years while attending the university School of Chemistry, graduated with honors, married Pierre Curie, a young professor of research in the School of Physics, and with him carried on experiments with radioactivity. This last led directly to her discovery.

Their hope for a home of their own, with a garden for flowers and vegetables, was shattered when Pierre was killed by a motor

truck. Madame Curie accepted the position of her husband—a position never before held by a woman. Her philosophy of truth made her classes popular and created much interest in research. Madame Curie's professional work was a success.

Her next accomplishment was the mission of securing a standard by which radium could be measured. In this, as in everything else, she was successful.

All through her life she retained her love for her homeland, Poland. When a radium laboratory was created in Warsaw she was asked to come to be its director. Although she refused, it was a pleasure to her that she had had a part in the forming of a useful work on her native heath.

In 1911, she journeyed to Stockholm to receive the Nobel prize for her work in the preparation of pure radium. She was in very ill health, and was compelled to remain in bed for two weeks after her return to Paris.

During the World War she again showed her capability by outfitting trucks with first-aid and X-ray machines to locate projectiles which had entered the body. These trucks, one of which she herself drove, went to the relief of the front-line hospitals, where she was joyously welcomed by the overworked surgeons.

One of her greatest encouragements came from our country in 1921, when she was asked to visit here to receive a thimbleful of radium and an amount of money. The radium she willed to the consecration of science, thus showing her great love for science above all thoughts of money. The gift of money went to the Warsaw Cancer Hospital to rent radium for her beloved homeland.

Madame Curie lived for science. Because she and Pierre yielded all the profits of their discovery to science and turned over all their claims to the Sorbonne Laboratory, she lived without the things that most of us call necessities. Due to her constant work with radium she was very anaemic and enfeebled.

In 1929 she again visited America. The great respect shown her is illustrated by the occasion of her arrival on the Ile de France. The noisy crowd became silent as she came slowly down the gangplank on the arm of Ambassador Charles Dawes. Even the usually brutal newspaper reporters drew back respectfully. She was a small lady, dressed in black, with a tired, fragile look. During her stay, she attended the jubilee of electricity, honoring her friend and fellow scientist, Thomas Edison.

Her last years were spent in her beloved laboratory, and she quietly passed away in Paris, July 4, 1934.

May the future bring forth many more as well loved and as brilliant as Madame Curie.

JUNIOR CLASS

President	Gerald Heslinga
Vice-President	Romeo Beaudoin
Treasurer	John Gaucher
Secretary	Barbara Ruddy

SOPHOMORE CLASS

President . . . . . Francis Hamilton

Vice-President . . . . . Anna Poirier

Treasurer . . . . . Rita Liubauskas

Secretary . . . . . Harold Westerman

FRESHMAN CLASS

President . . . . . Margaret Russell

Vice-President . . . . . Marguerite Bellville

Treasurer . . . . . David Stowe

Secretary . . . . . Evelyn Devoe

FOOTBALL

WILLIAM AMBROSE

Members of the student body had the opportunity, for the first time in thirty years, to play football.

Under the direction of Mr. Roach, the first football team lost six games, won one, and tied one. Edward Piasta had the honor of making the first touchdown of the season in the game against Webster.

The members of the senior class who played on the team were Raymond Aubin, William Ambrose, Arthur Crepeau, Ernest George, Warren Mann, Charles Pentland and Alphonse Rudnickas. Raymond Aubin, who was the captain, won the distinction of being the high scorer.

A newly-organized cheering squad, under the able leadership of Estelle Gordon, Merlyn Duvarney and Frank Liubauskas, was on hand every Saturday to urge the players to do their best.

To Mr. Beaton we express our gratitude for his cooperation in securing uniforms and in making a football team possible. We appreciate Mr. Ratigan's assistance and the capable guidance of Mr. Roach, our coach. To Mr. Roach, we offer our hearty and sincere wishes for the future success of his football squad.

BASKETBALL

Warren Mann

The call for basketball players was heard early in December; a large number of boys responded to Coach Roach's summons. The players who were chosen to represent the high school were the following: Raymond Aubin, Frank Liubauskas, Arthur Crepeau, Warren Mann, William Lange, Maurice O'Brien, Raymond St. George, John Burroughs and Julio Paletta. Raymond Aubin was the captain.

For the past several years the Millbury High School basketball team has used the town hall for practice and for the weekly contests. Because of the hurricane, the town hall was in no condition to use. This left the high school gymnasium as the only place to practice.

Because of the good showing the basketball team made, it was invited to play in a tournament, which was held in the new Clark University gymnasium in Worcester. The boys received bronze basketballs for defeating Lunenburg by a score of 21 to 18. Losing to Northbridge by a 29 to 28 score eliminated our team.

The members of the senior class who played on this team wish to thank Mr. Roach for his splendid cooperation and training, and wish him a very successful season next year.

BASEBALL

RAYMOND AUBIN

The call was made for baseball candidates early in April. The call issued by Mr. Roach was answered by forty players, most of them being freshmen.

Through graduation last year the squad suffered a great loss; therefore, not much is expected of the team this season.

The present senior class has been represented each year for the past four years. In the freshman year, Raymond Aubin, the captain of this year's team, secured the position of shortstop, which he held for the next three years.

Arthur Crepeau, who made the team in the sophomore year, has been of inestimable value in the outfield.

In the junior year, Ernest George and Harold Lachapelle secured places in the outfield and on the pitching staff, respectively.

Frank Liubauskas, at first base, proved a powerful addition to the team in our senior year.

The seniors on the team wish to take this opportunity to thank Mr. Beaton and Mr. Roach for the training which both have given them.

FIELD HOCKEY

ESTELLE GORDON

This is the first competitive year in field hockey. There were three out-of-town games and one home game on the schedule. The out-of-town games were at Shrewsbury, Hopedale, and East Douglas. The home game opponents were the East Douglas girls.

The following girls represented the senior class: Clara Smith, Dorothy Bailey, Doris Latraverse and Estelle Gordon. Dorothy Bailey was elected captain. The manager of our team was Dorothy Ballard.

Although the scores were never in our favor, the Millbury girls, nevertheless, were enthusiastic and always played a lively game.

We take this opportunity to thank Miss Sullivan for her patience and effort in coaching the team.

DRAMATIC CLUB

DORIS LATRAVERSE

The Dramatic Club experienced another successful year under the prudent supervision of Miss Heslinga, who was ably assisted by the officers and members of the club.

The following officers for 1938-1939 were elected: President, John Gaucher; Secretary, Barbara Ruddy; and Treasurer, Emmett Fink.

The calendar for the year was as follows:

September 27—A hike to Ramshorn; initiation of new members.

October 30—Halloween dance and scavenger hunt.

December 23—Christmas party.

January 6—Skating party at Brierly's Pond.

May 5—Dancing party.

June 23—Annual outing to Nantasket Beach.

Unfortunately, the club was unable to follow the usual custom of having a high school play in the town hall, because the hall was not available for high school activities.

I, in behalf of the senior class, bid farewell to the Dramatic Club, and extend my most sincere wishes for success in future years.

THE FRENCH CLUB

ANN NORTON

On October fourteenth, "Le Cercle Francais" commenced its activities with a mystery ride to Philip Duvarney's camp, in Leicester. A short business meeting, at which officers were elected, preceded the entertainment for the evening. The officers elected were: President, Helen Brown; Vice-President, Barbara Ruddy; Secretary, Ann Norton; and Treasurer, Eloise Glover.

The next event was a dance which was held in the high school auditorium on Thanksgiving Eve. The dance, which was attended by many, proved to be a huge success.

As a mental relaxation after mid-year examinations, a small group of the members went bowling at the Federal Alleys.

The well-remembered April Fool's party at Lodgestone in West Boylston was considered by all to be the best party of the year.

At our monthly meetings French plays have been presented, and many new French songs and games have been learned.

The members of the senior class wish to thank Miss Glover for her time, which she gave so cheerfully, and for her guidance, both of which are responsible for the success of the French Club.

THE GLEE CLUB

EMMETT FINK

The Glee Club, under the direction of Miss Katherine Bowe, has enjoyed another successful season, besides adding new social activities to its program. The November dance was well attended, and added substantially to the treasury. The M. H. S. emblems, sold by the club members, were prominently displayed on many jackets.

The officers for the year were as follows: President, Michael Boria; Vice-President, Eleanor Adams; Secretary, Charlotte Swenson; Treasurer, George Bunting; Librarian, Marjorie Banks; and Pianist, Merlyn Duvarney.

Meetings have been held each Tuesday, at which time music for the broadcast of March 24 was practiced. On Wednesdays the senior class met to rehearse their farewell song and to sing other music.

We appreciate Miss Bowe's capable leadership, and wish her much success in the future.

THE REFLECTOR

HELEN BROWN

The Reflector has had a very successful year. The loyal cooperation of the members of the school has been a source of great satisfaction to the editor-in-chief and to the various officers.

Our dances, held in the autumn, winter and spring seasons, proved to be successful both socially and financially.

The officers of the Reflector staff for this year were as follows: Editor-in-Chief, Norman Brown; Assistant Editors, Gerald Heslinga and Margaret Hogan; News About School, Emmett Fink; Alumni News, Viola Stopyra; Alleluiah Chillun, Helen Brown; Exchanges, Norma Thibeault; Book Review, Jennie Wilczynski; Hobbies, Virginia Pepin and Warren Remick; Athletics, Maurice O'Brien and Tarvis Harootunian; Seen and Heard, Francis Liubauskas, Marion Johnson, Charlotte Swenson, Mary Marlborough and Elva Stevens; Art Department, Charles Vassar; Publication, Viola Stopyra, Jennie Wilczynski and Eleanor Mongelio.

The members of the Reflector staff take this opportunity to thank all those who in any way contributed to the success of our school paper. We wish to express our sincere thanks and appreciation to Miss Ellen Donovan for her cooperation and guidance. May the Reflector have continued success in the future under the management of our able successors.

STAMP CLUB

CHARLES PENTLAND

During the past year the Stamp Club has stepped out of its status as a novice organization. The Club arranged and conducted a meeting with Classical High School of Worcester. It also held a dance, "The Stamp Swing Session," in the high school auditorium, from which it profited greatly both socially and financially. The money obtained from the dance has been used in purchasing stamps and two very helpful catalogs. The stamps are evenly distributed among the members during the meetings.

The Club held an election at the beginning of the year, and the following members were put into office: President, Charles Pentland; Vice-President, Harry Sutcliff; Secretary, Ann Norton; and Treasurer, Mary Marlborough.

The president appointed various committees during the year, and these committees have successfully carried out the affairs of the club.

The seniors of the Stamp Club wish to thank Mr. Ratigan for the many valuable and interesting hours he has allotted them.

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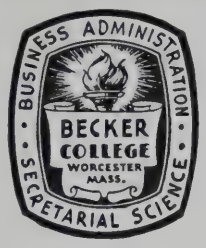

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